

Golden Gater



PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE

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SAN FRANCISCO, NOVEMBER 1, 1933

Wednesday

Big Broadcast Featuring State's Professional Talent Draws Crowd

Club President Acts as Master of Ceremonies Noon Entertainment; Club Meet Today

With Wesley Johnson, president of the International Relations Club as master of ceremonies, the first semi-annual Big Broadcast of the International Relations Club was presented to a crowd of over 750 students and faculty members in the women's gymnasium last Friday from 12 to 1.

The program, according to many of the audience, offered the greatest array of professional and student talent ever to be presented on a single program at State. A public address system was installed so that all could hear the program with the greatest of ease.

Entertainers Pleasing

Lee & Davis, the boys with the "inside feet," lived up to their reputation. The crowd "went wild" with applause, insisting upon several encores when the boys demonstrated how the tap should be done.

Mildred Roof and Juanita Van Slyke played a specially arranged piano duet. Rosalino Alaya, Filipino student of State, and A. Aber, radio player with the Manila String ensemble, gave several selections on their mandolins.

The crowd was entertained by the numbers of jokes and song numbers by Wesley and Lynn Johnson, who called themselves "the Eskimo twins." Florence Barkan and Johnson gave humorous repartee.

Musician Featured

Emil Del Carlo, San Francisco accordionist, filled the gym with rhythm. Bob Wall and his Cavaliers, and "Duke" Peoples and his band from the "Hollywood Jungle," furnished plenty of "red hot" music. Marion Miyagi, a native of Hawaii and a State student, interpreted several of her native hula dances.

The fund raised through the presentation of this program will be used to send student delegates of State to the International Relations Conference at Stanford on November 8 and 9, and the conference of the Student Institute of Pacific Relations of Northern California which is to be held at Prescot Inn, from November 30 to December 3.

Business Meeting Today

All members of the club are urged to be present at an important business meeting today at 12:15 in Room 118. All those persons having money or tickets from the "Big Broadcast" are asked to report to Elizabeth Kennedy, chairman of the ticket sales or to get in touch with her through Box 246 before the end of this week.

Sixteen International Relations Club members from State were present at an International Club reunion at Mills College last Friday night. State's club had the largest single delegation present. Other colleges and universities represented were Stanford, University of California and Mills College.

Ensemble Provides Senior Tea Music

According to Paul Gemignani, president of the class of May '34, the attendance at the Hallowe'en bridge tea surpassed all records set by the class. "I wish to thank the members of the class for their co-operation and the fine spirit they are showing this semester," said Gemignani.

A musical ensemble composed of Chester Beck, Pearl Garcia, and Jack Murphy furnished the musical program for the afternoon. A radio program also added to the entertainment. Dorothy Leoni and Alice Madigan were awarded the first, and Olga Garrow and Evelyn Forsyth the consolation prizes.

Mally Sylvia was general chairman of the event. Others were Joanna Sullivan, entertainment; Amelia Roberts, refreshment, and Mabel Roberts, decorations.

REGISTRAR'S NOTES

Twelfth Week: October 30—November 4

1. End of second mid-term for lower division students.
2. Meeting of the Registration Committee.
3. October 30 to November 3, inclusive, hours for filing applications for membership in Student Advisory Council:
- Mondays, 11 to 4; Tuesdays, 10 to 4; Wednesdays, 11 to 1 and 2 to 4; Thursdays, 11 to 4; Fridays, 11 to 4. David Fox is chairman.

* * *

Thirteenth Week: November 6—November 11

1. Faculty advisory meetings with the Registrar.
2. Candidates for degrees pay diploma charges.
3. Program for spring semester published in *Golden Gater*.

State Accepts Bid For Prison Debate With San Quentin

Answering a challenge from the San Quentin prisoners, sent by Mr. Harry A. Shuder, director of education, the State debaters will meet the men behind the bars on the question. Resolved: That the United States should arm to treaty limits. The debate will be held at the prison, and Delta Sigma will send Robert Van Houtte, Dick Davis, and Ray Allee to uphold the negative of the question.

This is the first time in the history of verbal tauronics at State that the local arguers have been challenged by the prisoners. Due to prison regulations, no women will be admitted, but men students interested in accompanying the team should see Mr. Kenneth King, debate coach, at once.

Special Rebuttal Method Planned

In this debate a new style of presentation, suggested by Mr. Shuder, will be employed. Instead of the usual procedure of each speaker having a constructive argument and then a rebuttal, two speakers will present only constructive material, while a third member of the team will take the rebuttal. This method allows the rebuttal the full period of the debate for preparation, without first having to give a prepared argument. "It should prove both interesting and instructive to see how such a plan works out, and if it is successful we may use it in some of our future inter-collegiate debates," stated Coach Kenneth King at the last meeting of Delta Sigma.

Delta Sigma Meets

Tomorrow evening State's forensic artists will hold their weekly meeting in the Activities Room, with Dorothy Skelley presiding. The topic for the discussion will be, Resolved: That the people of San Francisco elect the Uhl supervisor ticket. This is the question for the University of San Francisco debate to be held at U. S. F. next Monday evening. Following the meeting tomorrow night, refreshments will be served.

Preparing to meet the varsity team of San Francisco University, Jack Werchick, Dick Davis, and Elsa Maguire will contend that the citizens of this city should not elect the Uhl supervisor group. Inasmuch as this is the initial meeting of the two teams, and the first time the local debaters have delved into city politics, a heated combat is anticipated.

Philippines Debate Soon

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Orphic Contest Closes

The "Orphic" State's literary magazine, sponsored by the Scribes Club, will close its manuscript contest today, according to Blackiston.

After his talk tomorrow, Mr. Howell will be escorted to luncheon at the Whitcomb Hotel by Scribes Club members and any other students who care to attend. Those interested should get in touch with William Dasmann, Box 1413.

High Frosh to Dine, Dance on November 10

As the plans for the dinner dance are being completed, the high freshman class is looking forward to the affair, which is to be semi-formal. The dance will be held in the Western Women's Clubroom, 609 Sutter street, Friday evening, November 10. This affair is unique in that it is the first combined dinner and dance ever given by any of State's classes or clubs. It will start at 7 p. m. sharp.

John Cropper, assisted by Eleanor Lalanne and Dorothy Jean White, will decorate the ballroom, card rooms, dining room, and roof-garden with Oriental prints, streamers, and paintings.

Entertainers Lend Novelty

The music for the dance will be supplied by Joe Rosen's "Enchancers," who are State boys. All the latest popular numbers, as well as some of the well-known old tunes, are to be played. There will also be a group of entertainers during the dinner hour to lend novelty to the scene. The card games are under the auspices and direction of Clarice Dechent. There will be door prizes too.

The class members are attending at a cut-rate price of \$1.50 per couple, 75¢ single, and outsiders at the net price of \$2.25. Tickets are in charge of Marie Olivero, and are on sale at College Hall daily from 10 a. m. to 3 p. m. The last day of the ticket sale will be Friday, November 3. It will be impossible to obtain any tickets afterwards.

Faculty Members Invited

Various faculty members have been invited. Among them are President and Mrs. Alexander C. Roberts, Dean Clarence J. Du Four, Dr. Stanley W. Morse, Dean Mary A. Ward, and Mr. Frank L. Fenton.

The social committee is under the leadership of James Hamrock, president of the class, Dick Marsh is chairman of the program committee, and Marie Olivero is chairman of the hostess committee.

Open Road Club Dines at Girard

Members of the Open Road Club held their monthly dinner at Girard's French Restaurant on last Monday evening. Walter Moritt, well-known American lecturer and educator, was the principal speaker. His theme was "Russia Today."

Dr. Moritt is non-communistic. He portrays Russia as he sees it. "The Russian people are better off today than they were before the revolution," Dr. Moritt stated. "Their houses, clothing and food are much improved."

In speaking of some of the unfavorable factors, he told of a Russian power plant. It is well built, generates much power, but it is out in the wilderness. It is 150 miles from the nearest city. "This is true of many things of the new Russian regime. They are well constructed but not well situated," he concluded.

Mr. Iono, Japanese consul, will be the speaker at the next dinner, to be held on November 20. Mrs. Anna Dorris, social science instructor in the Open Road Club should get in touch with the president, William Wollesen, Box 1152.

Picnic at Stern Park

The regular meeting of Delta Sigma Nu, the home economics club of State, will be held this afternoon in room 4 to 6 p. m. Patricia Siemon will be in charge of the refreshments. An open air dinner was held by the club members last Monday night at Sigmund Stern Park. The Hallowe'en theme was carried out for the event. Helen Coleman was chairman of the arrangements. Other committee chairmen were Katherine Smith, decorations; Dorothy Leoni, entertainment; and Thelma Silvia, refreshments. Miss Alice Spelman, head of the home economics department, is the club sponsor.

Activities Room

The activities room of the Open Road Club will be open to the public on November 10, 11, and 12. The hours will be 10 a. m. to 12 noon.

Prize Noon Dance

A prize dance will be the feature of the noon-day dance next Tuesday, November 7. The prize for this attraction will be a season ticket to all the noon-day dances of next semester.

Joe Rosen and his band, all the members of which are students of State, will furnish the music. Ralph Nathan is also going to sing a number.

"We, of the Block 'S' Society, hope

that this new attraction will draw a large crowd at the dance," stated Ralph Simon, chairman. "Although we have had fairly large crowds in the past, we believe that the added attractions will cause an increase in the attendance."

Dr. Herbert Lui Will Speak at Sphinx Meeting

Origin of Jewish Culture Discussed by Rabbi at Meeting of Sphinx; Hitler Denounced

Rabbi Karesh Tells Club of Hebrew Belief and Germany

"Chinese Civilization Faces the Modern World," will be the topic presented at the Sphinx Club today by Dr. Herbert Lui, Chinese physician, recently here from his native land. Dr. Lui is the fourth of a series of speakers who will discuss remote countries and their cultures at Sphinx meetings. He has traveled extensively and is well versed in the problems of his people. Tea will be served at the conclusion of the meeting.

Rabbi Joseph Karesh, noted scholar and lecturer, who recently returned from the East, was presented to the Sphinx Club gathering last Wednesday by Hattie Fischel. Rabbi Karesh spoke on "The Relation of the Jew to Hitlerism."

Karesh Explains Jewish Religion

"As a background for my speech today, I want to explain something about the Jewish religion," said the rabbi. "We believe in a personal God, immortality, and the ultimate worthwhileness of man. Our religion is divided into three classes: the orthodox, who believe in the literal interpretation of the Bible; the reformed, who consider the Bible as great literary achievement, expressive of the Jewish culture; the conservative, who occupy a position somewhere in between. We are the originators of Monotheism, and proud to state that Christ was a Jew, and the first internationalist.

"Why am I so disturbed about Adolf Hitler and his treatment of my people? Because Hitlerism has trampled free speech, the free press, one's conscience, religion, the individual, and instilled Prussianism into the minds of the people. After the Jew has been overcome, other peoples and races will be the next conquests," quoted the rabbi.

Hitler a Former Painter

Hitler, who was originally a sign painter in Austria, has become a citizen of Germany only within the last year. During the late world war, Germany, a country of proud people, was trampled into the dust. Hitler, from obscurity comes forth and says, "Who did this, and caused us to lose the war? Why, the Jew." The only reason for the atrocity is that the Jewish people are the scapegoats, and seemed the most likely place to lay the blame.

War Blame Passed to Jews

"What has Hitler done to the Jewish people?" asked the rabbi. "The Jews are being bathed in a well of tears and blood. Their churches and cemeteries are being desecrated; their school children are called by number, not name; Jewish business is being boycotted; doctors, lawyers, teachers, and all professional Jews are barred from practice."

Hitler justifies himself and the German people in the persecution of the Jews by calling them communists, capitalists, pacifists, aliens, parasites, the killers of Christ, and a race of criminals. The rabbi defends his people by stating, "We are not a superior people; Christ was a Jew, Isaiah another. We leave his wife, Mabel, Henrietta's son, portrayed by Betty Johnson, is also driven to the same refuge. She is told that she has a suppressed desire for Stephen. Henrietta, realizing that this would mean the breaking up of her home, agrees to forfeit her foolish ideas and settle down to normal living.

Two other productions of the experimental group are now in the making. They are "Fulfillment," by Phil Mathias, which is being directed by Virginia Thompson, and "Down to the Sea in Ships," by Fred Wahl, a State student. The latter is being directed by Ed Cockrum.

This is a tragedy dealing with the life of the wife of a lighthouse keeper. She has had a life of strife and worry, and plans a way of getting even for her troubles. The play employs a great deal of dramatic action. Margie Eakin, Deane Wilson, and Dick Curtis are taking the three roles.

Plan Late Classes

Two motions were passed by the Schedule and Registration Committee last week to the effect that the department heads provide for more 4 o'clock classes next semester, and that a better spread of the courses be scheduled, since the present set-up exceeds the capacity of the college at certain hours.

The purpose of the extension of more 4 o'clock classes is to accommodate student teachers and others who register as limited students and are not able to attend sessions earlier in the day. At least one upper division subject will be offered at 4 o'clock and several lower division courses to accommodate these students.

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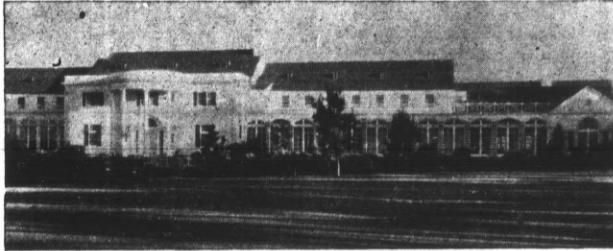
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Juniors Hold Semi-Annual Prom At Country Club This Saturday

Country Club Site of Dansant



California Golf and Country Club, scene of fall prom, will attract many Juniors and their friends. The club is one of California's attractive spots.

Jack Wright's Orchestra Features 'Rhapsody in Blue'—Souvenir Bids With Unique Idea

With almost all of the Junior Prom bids sold and everything in readiness, the class of '35 will celebrate their semi-annual Junior Prom Saturday evening, November 4, at the California Golf and Country Club. Dancing will commence at 9 p. m., with Jack Wright's famous Guernwood orchestra. It is to be semi-formal affair.

Anyone may obtain bids for the dance. They may be purchased for \$1.50 per bid, and are now available in the main hall. Margaret Burke, chairman of the prom, urges all students to secure their bids early as the number of bids is limited.

Patrons Named

"'Rhapsody in Blue,' the theme of the evening, has been carried out in the programs, which will be exceptional. In keeping with the usual custom, the bids will serve as souvenirs," stated Miss Burke. A novelty idea has also been worked out by the orchestra to feature the theme song.

The patrons and patronesses will be Dr. and Mrs. Alexander C. Roberts, Dean Mary A. Ward, Dr. E. L. Barney, and Mrs. Lawrence Kinnaird, and Mr. and Mrs. Leo Nee.

Margaret Burke is chairman of the affair and assisting her are the following committee members: Margaret Donovan, chairman of the dance location committee, Mabel Morris, George Moscone, George Eisenhut; Marie Porteous, chairman of the bids and programs, Thais Knight, Helen Gleason, Jerome Kenny, Maxim Vines; Claire Simmie, chairman of the advertising committee, Mary Leonardi, Allen Howard, Martha Langheld; Charles Parker, chairman of the orchestra and entertainment, Richard Curtis, Lois Porter.

'34 to Observe 'Junior Day' at Program Friday

Low and High Juniors join in observance of Junior Day this Friday in the Activities room at 3 to 6 o'clock. This day is one of the oldest traditions of our college. It is particularly significant because it marks the starting of the serious part of training for the teaching profession. Low Juniors are taking theory courses to prepare them for the actual teaching experience. High Juniors are already doing the practice teaching. An opportunity is afforded during this get-together to compare notes.

Dr. Roberts to Speak

During the course of the afternoon there will be a program of entertainment, talks by Dr. Roberts, Dr. Du Four, and the two class presidents, Mel Nickerson of the highs, and James Kilkenny of the lows.

Rudy Rudd Chairman

The Junior Day committee, headed by Rudolph Rudd, chairman, consists of members from both classes. The representatives of the high juniors are Marie Dugan, Bernice Brady, Lucile Gibson, Nellie Lavin, and Eleanor Pittsey. The lows on the committee are Bernice Byrne, Ida Larson, Rose Cugioni, Donna Patterson, Kay Dwyer and Dan Baker.

Invitations and hostess' committee is led by Nellie Lavin and Rose Cugioni. Refreshments are to be taken care of by a committee headed by Eleanor Pittsey and Donna Patterson. Decorations will be under the direction of Bernice Brady and Ida Larson. The program and entertainment committee chairmen are Lucille Gibson and Bernice Byrne.

Refreshments Planned

There is to be an interesting and varied program as part of the afternoon's entertainment. It is as follows: Addresses...Kilkenny and Nickerson. Saxophone solo...Milly Rook, accom.

Monologue.....Marion Madigan. Address.....Dr. Roberts. Piano selections.....Florence Barkan. Violin solo.....Marie Miller.

After the program tea, sandwiches, and cookies will be served.

Permission to have classes dismissed during these hours was not obtained, but it is the hope of the committee that class members will plan to spend as much time at this affair as possible.

Journalism Groups See Giant Presses in Action At San Francisco News

The semi-annual trip of the journalism classes through a newspaper was taken last Thursday, when Mrs. Ellsworth's English 15A classes visited the San Francisco News.

The feature of the trip was witnessing the giant presses in action. Under the leadership of a guide, the party started through the offices and went right through every department, seeing how an edition is born and gets into the streets.

Ads Support Paper

Interesting statements were presented regarding the operation of a newspaper office. Almost the entire revenue from a newspaper comes from its advertisements. A newspaper must be made up of at least 70 per cent advertising material in order to operate at a profit.

In the United Press rooms the electric sending and receiving typewriters were seen in action. These are part of the nation-wide hook-up used to distribute news among the members of the United Press. The group witnessed the actual making of the paper in seeing the four separate processes and changes that the type undergoes before it is presented as a newspaper.

Type Setting to Matrix

First the linotype machine makes the original type itself. From this is made a paper mould called a "matrix." The third process is the moulding of a semi-circular solid plate of type from the matrix. This plate is then sent down to the pressroom and put on the press. The paper is finally printed from this.

The giant "Goss" presses, used at the News, print, cut, and fold papers at an average speed of 32,000 copies an hour. A maximum output of 40,000 an hour is possible when time is lacking.

Nicoll Fills Need for Vocal Music Textbook

Among late books written by State faculty members who teach through the printed page as well as by classroom discussion, is a special textbook for class voice work, published recently, and now being used by college classes here.

The author, Mrs. Irene H. Nicoll, music instructor, stated that "because classes in voice production are a development of recent years, and singing as an art has not been standardized, no adequate text has been found for such a study." Feeling this lack she decided to write a simple and practical text.

Her book, "Simplified Voice Training," has elicited favorable comment from many persons capable of judging its worth, among them being Lawrence Tibbett. It may be used as a text in the hands of students from the seventh grade up through college.

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Fresh Fruits and Vegetables Daily
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Speakers at Honor Club Discuss the Old and New Deal

A symposium for the discussion of the teacher is the new social order followed the monthly business meeting of the English 126-B class. This is the announcement of Kenneth King, instructor in English, in charge of the group.

Anatole France is the author of many outstanding satires, and is one of the most clever of modern writers. His satirical history of France, "Penquin I Stand," has caused chuckles the world over.

Play Production Class to Present Riotous Comedy

A riotous farce, "The Man Who Married a Dumb Wife," by Anatole France, will be the next production of the English 126-B class. This is the announcement of Kenneth King, instructor in English, in charge of the group.

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Cast of Three Players

In this particular play, "The Man Who Married a Dumb Wife," France pictures in his witty and satirical manner the miseries of a man who marries a young woman who is beautiful but dumb.

The cast as selected includes Lavina Parsons as Catherine, Harmon Jette as Leonard Botal, and Alice Gillogy as Adam Fume.

"Turtle Dove" Produced

Picturing quaint costumes, customs and conventions of China, the audience was transported to the celestial kingdom in "The Turtle Dove," given by the class in play production last Thursday.

Much of the authenticity of the setting and costuming was due to the efforts of Joseph Henry Su, who obtained ancient costumes of old China for the play.

Feeling that the production was much more finished, and the acting greatly improved, Mr. King commented that he was well pleased with the work done, although there was, he stated, still much room for improvement.

Century Club Place for Siena Fall Informal Dance, November 11

Bids will soon go on sale for the Siena Club annual informal dance, which will be held at the Century Club on the evening of November 11.

The bids will be seventy-five cents per couple. So that those who are planning to attend the dance will be assured of plenty of floor space, the number has been made small. The committee advises the purchase of bids as soon as possible.

The student body and their friends are invited to attend. The committee for the dance includes: Madge Donovan, Rose O'Donnell, Bernice Brady, Margaret Maguire, and Alice Madigan, with Marge Herlihy as chairman.

The patrons and patroresses for the dance will be Dr. and Mrs. Alexander C. Roberts, Mrs. Florence Sullivan, and Miss Nell Sullivan.

The decoration committee has chosen an autumnal scheme. "The just right size of the Century Club, its location at 1355 Franklin street, near Post street, the choice of Bob Wall's Cavaliers to supply the dance music, and the fact that the bids are being limited to one hundred in order to prevent a too crowded floor, as was experienced at the William Taylor last year, should entice all those who like to dance to attend the informal affair," declares Miss Herlihy.

Plant Materials Class Has Friday Displays

Miss Maas Attends Meeting Of National Nursery Society

Members of the Plant Materials class are enthusiastically working on their term projects, according to Miss Lea Reid, assistant professor of Biological Science. The projects consist of a lecture and demonstration by the students.

The demonstration materials, primarily miniature gardens created by the students, will be of many types. Gardens of India, Japanese gardens, moonlight gardens, old-fashioned herb gardens, informal pools, outdoor living rooms, and seasonal gardens through color sequence are a few of the demonstrations to be given.

These materials will be displayed in room A213 each Friday, starting in the third week of November. Miss Reid invites all students interested in seeing the results of this project to visit the laboratory.

Hawaiian Students Learn of California

Geraldine Eggleston, graduate of the class of '25 of San Francisco State Teachers College, is exchange teaching in Hawaii. Miss Eggleston has in the fourth grade forty-three children, among which are Hawaiians, Japanese, Filipinos, Koreans, and Portuguese.

The children go to school without shoes and stockings. They do the janitor work around the school, parents and pencils must be supplied by them, and school books must be rented.

Mrs. Jessie Billingsley, assistant professor of education, will have her fourth grade correspond with Miss Eggleston's pupils. They will write about California's famous landmarks. At Christmas time the Frederic Burk students will send portfolios to them.

Books Wanted

All kinds, any quantity, cash paid, prompt removal
BARROW BOOK SHOP
1886 MARKET ST. UNDERHILL 5181

One Block Down From School

Infant Actions Lower Dignity Of Chem. Class

Certain members of one of the college chemistry classes were accused of grammar school behavior the other day when they began throwing spitballs.

The professor was in the midst of a technical explanation. He turned his back to the class to write examples upon the blackboard as he lectured. Immediately fusilades of spitballs flew across the room. Young men jumped up and began using rubber bands to fire bushwhackers at one another.

"Excuse me," said a dignified older student, as he arose and started for the door, "there must be some mistake. I thought I was in the college chemistry class."

"What is the trouble?" asked the professor, turning from the blackboard.

"I don't know. I am all confused. For a moment I imagined I had got into some class in the Kindergarten-Primary building," the fellow replied.

Enrollment Aids

The following are students who have been selected for work on the registration committee this term: Grace Whitby, sub-chairman of the committee on counter and files. Her co-workers are Lois De Guire, Wilda La Vere, Geraldine Radamaker, and Madeline Sousa.

Hommer Trice is sub-chairman on information and traffic. Those on his committee are Mary Craig, Margaret McQuinn, Dorothy Parker, Victoria Silveria, Edward Cockrum, Paul Donaldson, John Dower, Harold Delavan, William Dasmann, Dallas Blackiston, Alfred Geiger, John Goodwin, Arthur Hull, Bob Links, Thomas Long, Aubrey MacDermott, George Mascone, Edward Minassian, Alvin Parrish, John Soso, Phillip Sebastian, Nathan Unikel, Walberto Valadez, Charles Walker, James Hamrock, and John Keeler.

Committees Named

Elred Bates is sub-chairman of the committee on boxes. Others on the committee are Mildred Billingsley, Angelina Brovero, Patricia Craig, Barbara Elliot, Ruth Gard, Leonore Gowan, Beatrice Gordino, Marie Hilkin, Marian Hopkins, Helen Lozano, Katherine Leonard, Lorraine Lindberg, Josephine Mitti, Dorothy Murray, Ruth Priester, Grace Rankin, Eugenia Reichle, Dorothy Rourdeaux, Patricia Sieman, Wanda Silvers, Dolly Sanderup, Dolores Waters, Erian Williams, Yvonne Wood, and Roberta Nissen.

"Oriental culture, its history and richness, is not yet fully understood in this college or elsewhere," states Luis Caragan, secretary of the club.

The speaker's acceptance of the club's invitation to speak before us affords an opportunity to learn something about the Orient and its culture.

The consul's talk will be timely in the light of the unrest and strife now rampant in the Far East.

"To understand the crux of the matter is hard even with all the available information we have at our disposal," states Caragan. "This is a question which involves the clash of national philosophies, and without a clear understanding of the issues behind the clash we will just be scanning the skies to look for a 'break' in the cloud. Because of this nature of the situation, the coming speaker's message will be very important. It will shed some light on the nature of the controversy."

The Oriental Club invites the members of the student body to attend.

Librarian Receives Anonymous Epistle

Sacramento, October 23.

To the Library Dept., State Teacher's College, San Francisco, Calif.

Dear Sirs:

I am enclosing a little donation for

five dollars to purchase new books for your library.

Sincerely,

A Friend.

Thus read a note recently received by Miss Ruth Fleming, librarian of State. Miss Fleming is bewildered.

"Never," stated she, "in my many years of librarianship, have I received such an anonymous letter."

When asked to what use the money would be put, the librarian answered,

"I feel that since the money was sent in this manner, it should be used to buy something which the students wish."

What would you suggest for use of this money? Miss Fleming would like to know what students would like to buy for the library.

Sent in your suggestion either personally or through Miss Fleming's mail box, and they will be most welcome. In this way, the "Friend's donation" can buy something worth while for the library.

The nature of the award has not been decided upon. Marks says, "The competition will be keen, as all members of Alpha Phi Gamma are experienced in journalistic work."

The fraternity, according to a statement made by Harry Marks, president of Alpha Phi Gamma, will begin a new project this year. At each meeting articles written by members of Alpha Phi Gamma will be read.

These articles may not exceed one hundred words and must deal with different subjects each time. The papers will be judged, and points given for the three best ones in the following order:

three for the first, two for the second, and one for the third. At the end of the year an award will be given to the person receiving the most points.

The nature of the award has not been decided upon. Marks says, "The competition will be keen, as all members of Alpha Phi Gamma are experienced in journalistic work."

Will the person who picked up a brownish gray wool beret on Thursday, October 26, please turn it over to the Lost and Found Department, H. Hammer, Box 146.

A Madrigal pin belonging to Aileen McKnight, Finder will please return to Miss McCall or to Miss McKnight.

Will the person who took the binder and Spanish book from the men's locker room please return it to the owner, Box 809?

State's weapon half of the gained via exact. The State's season Paul Gsch for the C. credit. R. person scored 2.

Market 5

Dandy

Cleaning

Quality

7 Gough

ERB

WON

SAN FRANCISCO

Leather

C

HEMLOCK

HAVE

EV

CO

If It's

HEMLOCK

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INTER-CLASS BALL ENDS THURSDAY



W. A. A. Playday Attended by Many Bay Area Schools

Affair Voted Success by Athletes Attending — Weather Poor

Although the weather was not all that could be wished for the W. A. A. Play Day last Saturday, the affair was a success by the girls from the various high schools who attended. The high schools that were represented in this semi-annual play day were: Alameda, Alhambra, Antioch, Balboa, Benicia, Berkeley, Burlingame, Castro, Emeryville, Fremont, Galileo, Girls, Hayward, Half Moon Bay, Jefferson, John Swett, Livermore, Lowell, Lux, McClymonds, Mission, Mount Diablo, Notre Dame, Oakland, Oakland Technical, Petaluma, Pescadero, Piedmont, Pittsburg, Polytechnic, Presentation, Richmond, Roosevelt, San Leandro, San Rafael, San Ramon, Santa Rosa, Sequoia, South San Francisco, St. Brigid's St. Charles, St. John's Star of the Sea, St. Paul's, St. Peter's, St. Rose's, Tamalpais, Tamales, University, Vallejo, Washington.

By HAROLD MARTIN

In a recent election conducted by the sports department of the Golden Gater, Marin Junior College was selected as the toughest opponent to meet the State gridders this season. San Jose State was second in the voting.

No doubt the Staters were influenced by the performances of the Mariners on defense as well as offense. The Gaters were able to gain only 102 yards against Marin, while the opposition chalked up a total of 278 yards.

San Jose held the Purple and Gold to a 108-yard total, and gained 249 yards themselves. The Spartans scored seven touchdowns against State, while the Mariners crossed the goal line three times.

Now that the season is over, we have a little time to recall some of the events which linger in the minds of State fans. The following list includes most of the outstanding features:

Marine Island game—Ralph Nathan's open field running. Melvin Nickerson's catch of a 25-yard pass for a touchdown. Walter Nolan's exceptional defensive play at end.

San Mateo game—Ralph Simon's line play at tackle. Ted Krieger's line plunging.

Marine game—Howard Ah Tye's punt return of 11 yards, after being surrounded by Marin tacklers. George Bogdonoff's passes to Ed Saadallah, Walter Drysburn's heads-up playing which resulted in two recovered fumbles. Dick Curtis' defensive play.

Modesto game—Owen Jones fooling the entire team on a tackle-around play, which should have been a touchdown, but was called back by the officials. Henry Applebaum's signal calling in the fourth quarter.

Humboldt game—Nathan's 30-yard end run. Nathan's pass to Simon over the goal line for the only score of the game. Paul Gschwend's slashing line plunges.

San Jose game—Jones' 27-yard pass to Vernon Whitney. Lateral passes featuring Ray Kaufman, George Donnell, and Nathan.

Santa Rosa game—Al Furst blocking Garloff's punt which rolled over the end zone for a safety. A 40-yard pass, Jones to Simon. The Gaters were stopped on the 2-yard line.

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for 243 yards gained by passes.

State's most effective offensive weapon was their passes. More than half of the Gaters' total yardage was gained via the aerial route, 475 to be exact. The opponents received credit for 243 yards gained by passes.

The Staters scored 23 points during the season the opponents scored 117.

Paul Gschwend was the leading scorer for the Gaters with 8 points to his credit. Ralph Simon and Melvin Nickerson scored 6 points each, Al Furst scored 2, and George Donnell 1.

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CHAMPIONSHIP TO BE PLAYED OFF

Inter-Class Ball Features Many Upsets

Tournament Ends Thurs. — Ramblers Leading — Powles Stars

Flashes of Past Games Given In Brief Resume

By GEORGE CLARK

"The Gaters ended a most successful season and I am entirely satisfied with their showing. They played good clean football and I feel certain that, next year they will be right on top, was the tribute paid to the State gridders by Head Coach Dave Cox.

In this million-dollar glamorous football era it is difficult for the average rooter to understand how a team can be successful and yet lose six out of eight games. The explanation, however, is simple. It would have been an easy task for Coach Cox to turn in a greater number of wins. He could have scheduled less formidable opponents or he could have secured the services of innumerable second-rate athletic bums, but Coach Cox does not coach football that way. State will never step back into the ranks of second-rate competition and the Gater teams never have and never will become a haven for second-rate athletic bums. So, Coach Cox is entirely justified in his statement.

The Gaters lack facilities for practice and lack material for reserve strength. They deserve more credit than has ever been accorded them. They fought heavier teams and battled against insurmountable odds from the opening whistle until the report of the final gun.

A short resume of the season follows:

State 14—Marine Island Marines 0

The gaters opened the season September 2, tangling with the Marine Island Marines. Great things were expected of the Gaters and great things were accomplished by the Gaters. Before the echo from the opening whistle died, the Gaters started the fireworks.

Ralph Nathan, veteran half, and Paul Gschwend, hard-hitting fullback, had started a drive that was climaxed by Gschwend bucking the pigskin over the two-yard line for a touchdown.

Gschwend also took it over the line for the extra point. The second score was the result of a 25-yard pass from Nathan to Donnell. Donnell added the extra point by a perfect kick through the uprights.

Despite the rigors of a long journey, excessive heat, and numerous injuries, the Gaters turned in a remarkable performance and decisively trounced the Humboldt Teachers' squad, 7 to 0.

The winning tally of the game occurred after Paul Gschwend carried the pigskin 39 yards on five successive plunges deep into the enemy's territory. Nathan tossed a 7-yard pass to Ralph Simon for the touchdown.

State 0—San Jose State 44

In actual yardage gained and performance turned in by the line, the Gaters were not as hopelessly outclassed in the Spartan go as the scoreboard would indicate. Two fumbles and three intercepted passes accounted for five of the Spartan touchdowns.

A sustained drive of 40 yards, and the second was scored when the Modesto right tackle, Martin, blocked Nathan's punt, and ran for a touchdown.

State 7—Humboldt 0

Despite the rigors of a long journey, excessive heat, and numerous injuries, the Gaters turned in a remarkable performance and decisively trounced the Humboldt Teachers' squad, 7 to 0.

The winning tally of the game occurred after Paul Gschwend carried the pigskin 39 yards on five successive plunges deep into the enemy's territory. Nathan tossed a 7-yard pass to Ralph Simon for the touchdown.

State 0—Modesto 14

Friday evening, September 22, in a game replete with thrills, featuring brilliant and dazzling air attacks by both contestants, the State varsity lost to right halfback on the All-Opponent team selected by members of the Gater squad last week. Don Garloff, Santa Rosa fullback, and Captain "Bud" Hubbard, San Jose end, also received a large majority of the votes cast.

Thirteen men are listed on the team due to a tie vote for two positions, right guard and quarterback. Four members of the Marin eleven were selected, three San Mateans were named, two San Jose players received the highest number of votes for their positions, two Chico men are on the list, and one each from Santa Rosa and Modesto were chosen.

All-Opponent Team

Following is the complete team:

Name Position School

Hubbard LE San Jose

Becker LT San Jose

Finn LG San Mateo

Leslie C Marin

Gillard RG Chico

Sehrau RG Chico

Dunstan RT Marin

Rushton RE Chico

Garloff F Santa Rosa

Carlyon RH San Mateo

Sauter LH Marin

Stevens Q Marin

Bacciarini Q Modesto

Basis of Selections

These selections were made on the basis of performances in State games only. Every member of the squad was asked to pick the best men who played opposite him, and also to name any other outstanding player who deserved recognition. Although it would be natural to expect a wide variety of opinions, such was not the case. According to the voting, only four positions were debatable.

Ed Henry, center, showed flashes of his speed. His outstanding work at pivot was responsible for some of the Gaters' victories last season.

Harvey Williams, Ed Donoghue, Al Gieger, Tom Bragg, Emmett Mahoney, Russell Morris, and Allan Bell are fighting it out for starting guards.

Recent transfers and freshmen who displayed form were: Dick Hurst, former Lowell high school star, exhibited power and experience at center. Hurst may find a place in the starting lineup.

Vernon Whitney, of football fame, showed some of the old fire and will be an asset to Coach Farmer's quintet.

Charles Eade, huge footballer, has possibilities of developing into a first class forward.

"Red" Healy and Charles Forbey, both experienced high school ball players, showed that they are able to hold their own with the varsity members this season.

Hard Schedule Planned

Manager Bob Bolton has ably planned an extensive schedule, having already arranged fourteen games. The first two tilts will be with the powerful Golden Gate J. C. quintet, one here on November 17, and the other at the Y. M. C. A., November 18.

State will meet St. Mary's at St. Mary's on December 6. The Staters defeated Williams J. C., 43 to 26, last season and the game this year is scheduled for December 7 in the State gym.

For the left guard berth, Stan Finn, San Mateo veteran, received very little competition. He was selected for his ability on offense as well as defense. Several good running guards opposed the Staters, but two were outstanding, Steve Gilardi and Alvin Semrau. They received the same number of votes, therefore, both are listed on the team.

Leslie Receives Majority

There were very few votes cast for the center position. Russell Leslie received the majority, however. He will be remembered as the man who caught Bogdanoff's punt just as the ball left his toe and ran for a touchdown.

Don Garloff was the most consistent fullback to hit the State line, therefore, he was selected by a wide margin.

Ernie Lambrecht, Chico flash, also received many votes.

Carlyon, Sauter Earn Positions

Two halfbacks earned the respect of nearly all the Staters for their exceptional work on offense; they are Jim Carlyon and Art Sauter. Carlyon's 72-yard run after he intercepted Nathan's pass was one of the most spectacular plays of the season.

He was outstanding for his ability to hit the line. More than once he cracked the State forward wall wide open to gain many yards. Francis Pura, San Jose ace, received several votes, but not nearly so many as Carlyon and Sauter.

The outstanding quarterback was probably the hardest of all for the Staters to pick; the result was a tie

vote with "Red" Stevens and Mike Bacciarini sharing the honors. Both men were stars on offense. Stevens specialized in passing, and Bacciarini was a whirlwind at blocking.

More Games Planned

Letters asking for games have been

written to San Mateo J. C., Marin J. C., Menlo J. C., Cal. Aggies, Fresno

J. C., the University of Nevada, the Olympic Club, and the Presidio

of San Francisco. Of the fourteen games played last year, State won four. The team is expected to make a better showing this year, due to the return of many veterans and a large turnout of new material.

Nov. 17—Golden Gate J. C. here.

Nov. 18—Golden Gate J. C. at the Y.

Dec. 6—St. Mary's at St. Mary's.

Dec. 7—Williams J. C. here.

Dec. 22—Y. M. C. A., Presidio Branch, at the Presidio Junior High.

Jan. 5—San Jose State here.

Jan. 6—San Jose State at San Jose.

Jan. 12—Chico State here.

Jan. 13—Chico State here.

Jan. 26—College of the Pacific here.

Feb. 16—Humboldt State here.

Feb. 23—College of the Pacific at Stockton.

State Football Team Vote All-Opponent Squad

Carlyon Outstanding Two San Jose Men Voted First

Jim Carlyon, San Mateo Junior College halfback, was the outstanding player to compete against the State gridders during the past season. Carlyon was practically a unanimous choice for right halfback on the All-Opponent team selected by members of the Gater squad last week. Don Garloff, Santa Rosa fullback, and Captain "Bud" Hubbard, San Jose end, also received a large majority of the votes cast.

Golden Gater

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... Bull Session ...



This and last week's cut by Buena Kinder

Notes... for the Dull

Many academic courses tacitly extend instruction in the securing of certain very popular by-products of college. *How to Get Something for Nothing* is a fascinating study; so is the *Fine Art of Getting Away With Something*. Smart little kiddies seek the study of *Putting Something Over on Somebody*. *Contagious Behavior*, the most popular elective at any college, is a prerequisite to these studies, so that any doubtful student may be assured, "They all do it; we must all be alike; therefore we must do as they do."

The kiddies are ingenious, but they are so clumsy at times that they can be identified by anyone—even by the person in charge. It makes no difference to the instructor; he is no petty snooper, or plain clothes protector of virtue. The "fair co-ed" knows several exceedingly clever methods. Notes are sheltered in the upper inside part of her large, furry coat. While adjusting the collar, she glances at the concealed notes. Silk-clad legs may be crossed, with notes revealed through the silk; she looks downward in deep thought, and studies the notes.

One youth with energetic toes comes to an "ex" sans socks. Wiggling one shoe off he turns the pages of the book on the floor. Another young man commences his test with his textbook opened, guilelessly and openly hunting up answers. Once when an astonished instructor informed him that this was NOT an open-book test, he innocently said, "Oh," and closed the book—after all desired information had been garnered.

The rear of the room is a haven for the educationally insecure. A girl who slipped whole pages of notes under her music test paper might have succeeded had she not brought the wrong set of notes. The wholesale and grammar-schoolish methods used in certain recent social science and English tests are too childish and unoriginal even to be mentioned here. The main drawback of the rear of a room is that most of the students are too stupid to be of much aid. One instructor remarked, "It is strange, but most of the A's and B's came from the front of the room this time."

Up with initiative—down with common cheating. Prove that you have brains. Use your imagination in the gentle art of *Getting Away With Something*. *Cheating* is not a nice word, but "they're all doing it" —and they can't all be wrong.

Just Bashful, or...?

"Will someone in this class volunteer to discuss the last lesson you studied?" asked the instructor. An ominous silence followed. Has something bitten off their tongues? Are the little boys and girls bashful? Are they afraid of appearing conspicuous? Are they inconfident of self-expression? Or don't they know their subject?

Indeed, they are guilty of one and all of these. If you don't believe it, go and ask ten or fifteen of your classmates. Ask them why they make no effort to enter class discussions, raise questions, or initiate an investigation into perplexing problems and little understood subjects.

The roots of these deficiencies may be traced to various sources. Some students will blame it on the failure of the high school policy to encourage self-expression. Others see no need to discuss when the class activity is mostly a matter of listening to the instructor's lectures.

All will agree, however, that there is an attitude built up through their entire school experience that holds a reticence towards self-expression. It resolves itself into a vague complex that few of the students fail to challenge. Do they know that their learning is incomplete without expression?

It is axiomatic in the fields of psychology and education that expression of knowledge is the completing process in learning. If the students are unaware that in the business world, and especially as teachers, they will be wholly dependent on the ability to express coherently and with confidence the sum of their learning, they are due for a rude awakening.

It is time now, in our formative years, to rectify the greatest fallacy of the educational policy.

If a student is doubtful about a subject, he should voice his doubt. If he doesn't understand, let him ask. If he disbelieves, let him raise the reasons that determine his beliefs. If he lacks interest, let him be stimulated by the thoughts of others.

Get Ready for Pre-Registration

Next issue of the GOLDEN GATER will be devoted to the spring semester schedule of classes. It will occupy the entire third page of the paper, and the second page will be practically filled with instructions and suggestions on filing programs and consulting advisors. You will be allowed three weeks to pre-register. If you fail to do so in that time you will be forced to wait until next semester, and your chances to get into preferred classes will be greatly reduced. You will be forced to take what the incoming freshmen leave over, and your advisors will be so busy with the freshmen they will be extremely hard to contact.

Be warned! Get your program in before the set time limit and save yourself time, trouble, and money. No one will ferret you out and plead with you; it is your problem entirely.

LIFTING THE LID

TO PROGRAM MAPPERS

Dear Lid Lifter:

Non-participation in extra-curricular activities is mourned by everyone, but the present arrangement of classes shuts most students out of any activities of their choice. If noon classes must be held, let them all be on the same days, and all noon activities on the remaining days.

"Come early and leave early, or come late and stay late" is a beautiful theory—but neither alternative exists in most cases. Of the students who must leave home before 7, to get to an 8 o'clock class, probably half must get home after 6 p. m., on account of 4 o'clock classes on the same days. Collegians never were expected to observe the NRA 8-hour day, but fatigue does reduce efficiency when one is under the nervous strain of studying and rushing around for eight to ten hours continuously.

For "limited students" with light programs, 4 o'clock classes may be suitable, but not for those with normally heavy work. To obviate the "come early and stay late" evil, let each 4 o'clock class be given in duplicate at 8 a. m. The membership of clubs, dramatics, athletic and debate squads would benefit, and all students would be able to get a better-rounded college life.

J. W., Box 544.

SPREAD CHEER

Dear Lifter:

Did we all bring our little hammers with us today? So many of us in the college go around knocking every thing and everybody we see. We'll all be turning into long-faced wrinkled cynics before long.

Why don't we all get a little trumpet (or saxophone, if preferred) and blow good cheer and happiness around for a while?

A. R., Box 1383.

STAGE FOR THESPIANS

Dear Lid Lifter:

Stage has some good actors, good plays are chosen for them to play in; but couldn't a larger stage be obtained for the plays to be produced on? Nearly all of the other schools in the city have larger stages than Frederic Burk. Isn't it possible to borrow a stage for two nights? Our young talent deserve all the advantages possible to help them in their work.

E. H., Box 1107.

WHAT! NO MUSIC?

Dear Editor:

We have a radio, but no music! Is there any logical reason why we should be deprived of the myriads of educational programs being broadcast? I understand we have a radio in Room 117 which is not for general use. Why not put it in the Activities Room, with someone in charge to see that only the exegetic and "high brow" programs are tuned in and to insure the safety of the set?

T. B., Box 1475.

LABEL THE BUILDING

Dear Lift-Lidder:

There have been many comments on the buildings composing this campus and, fortunately, College Hall is practically out of the sight of the general traffic on Haight street.

Anderson Hall is really something that we should be proud of. Why then has it not some labeling on the front of the building to indicate that this structure belongs to the San Francisco State Teachers College? People who ride or walk on Haight and Buchanan streets mistake the building for everything from a reform school to a penitentiary.

Why not let the citizens of this city know that a teachers college actually exists in San Francisco?

A. S., Box 509.

Belles Lettres

Mirage

My dear,
Your memory
Is fading fast,
And I
Am trying to
Keep your memory sweet,
Even though
I love you less.

There are others now
Of course,
And as each one comes
And goes,
Leaving just a
Wee bitterness,
I try to retain
Your image
In my heart
That you sought to break,
And did . . .
For a little while.

Your image . . .
Once so deeply engraved
On the battered segments
Of my heart,
Is now a mirage
Which returns
Only when
My heart has been
Again scarred in battle,
By someone
As thoughtless,
Though not so dear,
As you.

—Dorothy Murray.

Cultured Voices

The soft demure voices of long ago seem to have vanished into thin air. Advertisements of various salesmen offering to teach the correct use of English catch the eye and convey to the reader the fact that voice culture is seriously lacking in America. Beauty shops of language have been erected, where ain't, he don't, we was, and similar expressions go in to be stretched, lifted, and smoothed until the speaker can open his lips without toads falling out of them. The thronging girls on the noon-hour street cars or cafes, fill the air with slang expressions, and reveal coarse voice and poor enunciation.

It seems strange that voice has been so neglected. There is no worse advertisement than bad speaking. It is like the scent of the skunk; the bearer cannot escape from it, all the neighborhood is aware. Mr. Henry Seidel

Canby, modern author, states his opinion on voice culture and its importance: "Voice, the most characteristic of all human attributes, seems to be the essential person, telling as much of the truth as can be told in a brief contact, saying far more than the words. Let her spend her mornings at the beautifiers, her afternoons at the dressmakers, and still one word will betray her. She may have a good heart and a sterling character and a passable mind, and still that rasp and slide over the English vowels, that choke on the consonants, and breathlessly sharpened, will undo all her promises."

This complex problem has been solved by our present education system. A course in voice culture is being made an absolute requirement in all grammar grades, high schools and colleges. Teachers must have a certain amount of speech training before securing a credential. Breathing is timed and rhythm is put into breath control. A definite distinction is being made between what is golden and what is gilded.—Alberta Marsh.

On Hash

I am bewildered by the people who pause with knitted brows and ponder over the problem of what to do with left-over meats. Only the ignorant will resort to creaming them, as even the most highly seasoned cream sauce merely adds a chalky "blahness" to the already shriveled mass. Then there are those versatile young brides who delight in fashioning croquettes. This bit of trickery disguises the meat into intriguing little lumps, but adds nothing to its flavor but an unsavory half-inch of grease.

Whether it be the remnants of Sunday's turkey or Tuesday's beef or lamb, it can be most temptingly converted into America's piece de resistance—hash.

Hash-making is a fascinating art. I like the pleasing crunch and gurgle of the raw potatoes and meat as they are rendered indistinguishable by the squeaking meat grinder. In the sturdy, black iron pan, the slivers of onions begin to toss and curl in the sputtering fat. After the meat and potatoes have been added, the hash simmers until it is well cooked. It is disturbed at intervals by the curious and hungry, who peek under the weighty lid, only to be confronted by a gush of steam and an agitated sizzling.

Hash offers innumerable outlets to the creative personality because of the variety of meats and flavorings that can be used interchangeably to make the dish exciting. The piquant flavor of bell peppers or Worcester sauce will add zest to the dish. It can be served as a mosaic mound of tan and green surrounded by a moat of spicy, red condiment, or as I often serve it, the hash is coated with a thick, black, charred crust. This result can be easily obtained by allowing the hash to cook too long, making it much more digestible and more appealing.—Claire Paulsen.

The Once Over

By JAMES W. STINCHCOMB

IT is just about forty-eight hours since I went to watch a Communist hunger march and mass meeting and became side-tracked to the ceremony which made Senator Guglielmo Marconi an honorary citizen of San Francisco.

The Communists, some fifteen hundred of them, marched on the City Hall Monday afternoon that they might gain admittance to a meeting of the Board of Supervisors. They wanted that body to hear their demands for food and shelter, for medical aid, and for "cash relief."

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